

Aksak Semaî

ŞEVK-I GÜLŞEN SAZSEMÂİ

Variyasyon

1. Hane

30.10.72

Handwritten musical score for the first section of 'Aksak Semaî'. The score is written on ten staves. The first staff is in treble clef, key of B-flat major, and 10/8 time. The second staff has a 'trun' annotation above it. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in bass clef, with a 'Mölözime' annotation above it. The sixth staff is in treble clef, with a 'trun' annotation above it. The seventh staff is in treble clef, with a 'Ceslin' annotation above it. The eighth staff is in treble clef. The ninth staff is in treble clef, with 'pp.' and 'trun' annotations above it. The tenth staff is in treble clef, with 'pp.' and 'trun' annotations above it.

2. Hane:

Handwritten musical score for the second section of 'Aksak Semaî'. The score is written on two staves. The first staff is in treble clef, key of B-flat major, and 10/8 time. The second staff is in treble clef, key of B-flat major, and 10/8 time.

Sek-i Şîşer, Söz San. devam (2)

Hane: tım

Hane: Ağırca...

yaylar mızraplar

yaylar mızraplar

Nim Sofyan (Râşîz plâ.)

1. Ağır

2. Ağır

1.

# Serk-i Felsei Saz Sami. devanı (3)

Uş: Yürük Sami (Haseketli)

f

pic.

pic.

pic.

1-2-3-4-5-6-7

Uş: Sami (Ağır)

1

2

Uş: Yürük Sami (Haseketli) (Röviz pic.)

Ağır

Uş: Aksak Sami (Çok ağır ve piano)

pp

pp

pp

10

(son)